

16th May 2018



WEDNESDAY WINDOW

COMING EVENTS

Wed 16 May	Class 6 Parent Eve 7pm
Thurs 17 May	C3 Farm Trip
Mon 21 May	Whitsun Assembly Children to wear white
Tue 22 May	Board of Trustees Meeting 5.30pm Staff Room – All welcome
Fri 25 May	C5 Coastal Trip Lantern Festival
Wed 30 May	C7 Parent Eve 7pm
Mon 4 June	Queen's Birthday
Tues 5 June	Teacher Only Day (school)

KIA ORA WHANAU

I was really taken this last week at the way Mary Willow, at a new parent education program to support parents getting the most for their children from their Waldorf journey, described the difference between the learning journey of the kindergarten and the primary school years.

She explained that children, experience a repeating learning cycle (*see it, try it, understand it, own it*).

In the kindergarten years this learning cycle is focused on developing the children's physical bodies by learning first to manage, then master, then accommodate others.

Then, in the primary years they start a whole new journey, learning to manage, then master then accommodate others- this time - socially. In the secondary school years, the learning cycle is repeated with regards thinking and the intellect. For me this is a wonderfully concise background for explaining why we provide a play- based learning environment for the early years and then an artistic education for the primary years. It is also a clear background to explain why we play sport the way we do, why we teach music & singing in whole classes, why we teach writing before reading, why we carefully mediate the learning and play environments and why we hold festivals in the way we do – *to allow children to discover and then master the idea that what I do matters and effects and impacts on more than just myself. That when I contribute, I belong.* The essence of a social education.

Next week we will be holding two important festivals- the first on Monday, is an in-school Whitsun festival- celebrating and affirming diversity. The ceremony, which acknowledges the spirit working between and amongst people, is an opportunity for the children to experience difference and sameness. It is visually extraordinarily beautiful with the whole school and including our exquisite Whare, all dressed in white. It is moving too to watch the children over the years, gradually making meaning of it, without any explicit direction or teaching. It's also a wonderful opportunity to discover that what we do matters, as the little girl who some years ago, insisted on wearing her favorite bright pink tutu skirt, found out!

On Friday we come together to experience another profound soul picture. As a whole community at the Lantern Festival on Friday we have the opportunity to experience literally and figuratively warmth in the darkest time of the year in our festival of lights. Please read over page for a fuller explanation of this event and an explanation for those of you who are new to our community, of what you can expect and how to participate to your child's greatest advantage.

Nga Mihi, Mary T-J





Family Lantern Festival 2018

Our Lantern Festival is one of our most loved community festivals for both Kindergarten and School children and on Friday 25th May we will all again walk the Lantern Path through the school and kindergarten grounds together.

Over the last years while we have grown as a community, festival logistics have become increasingly complicated, and we have had to modify aspects of our evening to keep the mood of beauty, peace, stillness and joy alive for the children. One of the most important changes we have made is to make this a family festival where we ask families to walk and stay together at all times. Another is that we have concentrated on it being predominantly a visual festival. If all parents take an assertive role in keeping their own children with them and helping create and maintain the mood of reverence in the hushed walk in the dark, then we'll contribute to the experience of every child and every family in our immediate and wider community.

As you walk with your lanterns, you'll find places where you and your family can stop to sing, tableaux to wonder at and in dark corners, beautiful grottos and an opportunity to experience inner depths of soul as we journey literally and figuratively, into the darkest time of year.



Prior to the festival:

A song sheet of the Lantern Festival songs is included with this newsletter. If you are new to the community and would like help to learn these, they will be sung at the Community Morning Circle Monday to Wednesday, outside the Cowshed each morning from now until next week.

Children will bring their lanterns home from school on or before Friday and are to bring them back to the festival again that night. Extra matches or lighters are a great help and are always needed.



On the Festival Night itself:

Lantern Festival will be between 6.30pm and 7.30pm. You can arrive with your family as you wish in that time frame but note that the entrance closes at 7.20pm.

Please park your car close to the school either on Ranginui Road or at Utopia Heights. No cars will be allowed onto the school grounds (teachers' cars only will be parked at the rear of the school).

The Lantern Walk starts at the bottom of the school drive, where it meets Welcome Bay Road. This is the best place to light your lanterns. As you walk up the drive, you will come across Class 5 parents and children raising funds for their class camps. They have the fundraising perennial - a Sausage Sizzle and also, great for a cold evening a warm spiced apple drink. This is all carefully placed (under a lamp light) but more importantly before the Lantern Walk starts so you can enjoy the food and drink and social catch up before and after, your family experiences the contrasting mood of the Lantern Walk.

Please do keep track of each other as you walk, last year we had unaccompanied children running through the walk, which was very disturbing and unsafe, so we are keen for this not to happen again.

Walk at the pace that suits your family and enjoy the experience of the Lantern Walk. You may even choose to walk the route again, but please do remain together as a group and all leave together at the same time too.

At the end of your walk, think about going up to Utopia Heights and get a last view of the festival's twinkling lights. It really is quite something from up there and is a lovely lasting image for the children to carry with them.

We very much look forward to seeing you there.

From the Festival Group – Suzanne, Louise, Ipa, Taryn.

Deep and Dark

Deep and dark is the sky at night, moon and stars are bright.

The musical notation for 'Deep and Dark' is written on a single staff in treble clef with a 2/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

Winter Walk

Rose red is the eve-ning sky star light com-ing slow let's go on our
even-ing walk do, do let us go. To - mor-row the sky may be dull and grey to-
mor-row the sun may be ours, so let us go on our lan - tern walk in the
first glimpse of the stars.

The musical notation for 'Winter Walk' is written on four staves in treble clef with a 4/4 time signature. The melody is in a key with one flat (B-flat). It consists of a continuous line of music with lyrics underneath, ending with a double bar line and repeat dots.

Rise Up O Flame

Rise up O Flame by thy light glow - ing. Show to us
beau - t - y v - i - sion and joy.

The musical notation for 'Rise Up O Flame' is written on two staves in treble clef with a 3/4 time signature. The melody is in a key with one flat (B-flat). It consists of a continuous line of music with lyrics underneath, ending with a double bar line and repeat dots.

When Days are Darkest

When day-s are dark-est the Earth en-shrines, the seed of
su-mmer's birth, the Spi-rit of Man is a light that shines deep in the
dark - ness of Earth.

The image shows three staves of musical notation in 3/4 time. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. The lyrics are written below the notes.

Sunlight is Dwindling

The sun-light fast is dwind-ling, my litt-le lamp needs
kind-ling. It's beam shines far in dark-est night, dear lan-tern, guard me
with your li - ght.

The image shows three staves of musical notation in 4/4 time. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. The lyrics are written below the notes.



KIA ORA FROM THE OFFICE ... Just a few reminders

Getting to School – We're really interested to hear from parents as to how many children are now walking, biking or catching a bus to school, how often, what route they are taking and if and where they are crossing the road. Please email the office with details so that we can get a collective view to present to the council.

Absences – Please contact the office with your absentee messages before 9.30am each morning. If you have messaged your class or kindergarten teacher can you please copy your message to the office. Still having to spend lots of time each morning calling and texting for missing children so your help with this would be really appreciated.

Contact Information Form (Yellow Sheets) These were sent home in Term 1 so that we can update our records, we still have a few outstanding so if you haven't returned yours or have lost it please come and see Cathy in the office. Thank you.

Crafty Pukeko – is looking for volunteers for half an hour a week or on a roster basis less frequently. Training will be given and it is a great opportunity to meet other members of our community. Contact the office if you think you can help.

Teacher Only Day – hopefully you've made a note of this from the calendar on our website but in case you hadn't, please mark your diaries that the Tuesday following Queens Birthday, namely Tuesday 5 June is a school only, Teacher only day. Kindergarten will operate as normal.

Craft Circle - There will be no craft circle for the next 5 weeks while the Mary Willows talk is on. Look out for our next take home craft for end of term. Thank you - Billie

News from Class 5 Fundraising:

Friday Lunches; continue through the term. Locally made, preservative free, all meat sausages \$2. Vegetarian sausages \$2. Cake (Gluten free option available) \$1. And new for this term, Meal Deal \$5 will include a sausage, cake and a warm lemon barley drink. Please send cash with your child on Friday if they would like to order.

Friday Market Class 5 will be selling **Body Butters;** M Collections lavish body butter in 200g glass jars & two scents available. **School Jerseys** are also available to order at the market through Class 5.

Pre-Loved Clothing Sale donations required of good quality clothing for sale to be held on Sunday 10th June in Class 5. Please leave outside Class 5 at drop off where a parent will be there to receive them. Thanks for your support.



KIA ORA FROM THE KINDERGARTEN

Thanks to all who came along to the Kindergarten parent evening last night. Feedback from Teachers is that they had a great evening and really appreciated you joining them for an opportunity to connect with each other. Thank you from Dominique and the Kindergarten Teachers.

Kindergarten Parent Reading - It's Hard Being Good All Day!

https://www.pdhq.co.nz/sn44/?mc_cid=4cb637705d&mc_eid=ed17d029b5